



## **Removing your Pastel Original from the Mailing Tube:**

### **Please read before opening your portrait**

Your portrait is rolled up with wax paper on the image surface.

The end to open will be indicated on the outside of the PVC or rigid cardboard tube.

Remove end cap or covering.

Pull the paper out of the tube by the plastic slowly and gently

The paper will unroll but will have a curl, be careful not to crease the paper Do not touch the pastel image

Leave the wax paper on top of the surface

Place on a safe, clean and flat surface

Place a flat, heavy object, like large book on top of the paper and wax paper

Check daily to see if the curl is out of the paper

### **Important**

The longer the portrait has been in the mailing tube the tighter the curl. Always handle the paper gently, by the edges and avoid marking or creasing it. Also, handle with clean hands. Do not slide anything over the top of the image. Frame your pastel under glass, as soon as possible to avoid damage. The portrait has *not* been sprayed with fixative. Please do **not** let your framer spray it, as it can alter the colour and look of the pastel.

**Frame under glass with at least one ACID FREE or CONSERVATION mat to keep pastel off the surface of the glass.**

Thank you for allowing me the opportunity to create this special portrait for you to enjoy, for many years to come!

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